

## Phillip John “Aarnaquq” Charette, Ed.M.

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### EDUCATION

**Harvard University**, Cambridge, Massachusetts

**Master of Education (Ed. M.)**, Administration, Planning, and Social Policy, June 1994

**University of Alaska Fairbanks**, Fairbanks, Alaska

**Bachelors of Education (B. Ed.)**, Secondary Education, Social Sciences, May 1990

**Bachelors of Arts (B. A.)**, Alaska Native Studies, August 1990

### ART SHOWS AND EXHIBITIONS

- 2009 **Oregon Historical Society Performances**, Crossroads, Baker Library, Interpretive Center, Baker City, OR
- 2009 **Alaska Yukon Pacific Exposition: Indigenous Voices Reply**, Burke Museum, Seattle, WA
- 2009 **Columbia Center for the Arts: Art Heals, From Birth to Death**, Hood River, OR, March 2009
- 2008 **Stonington Gallery: Transformations Exhibit** with artist Hib Sabin, Seattle, WA, December 2008
- 2008 **Alaska Native Arts Foundation and the International Gallery of Contemporary Art**, November 2008, International Gallery. 427 D Street, Anchorage, AK 99501.
- 2007-2008 **Crows Shadow Institute of the Arts**, Monothon & Benefit Sale, October 2008, Pendleton, OR
- 2008 **Hallie Ford Museum**, The Second Crow's Shadow Institute of the Arts Biennial October 2008, Salem, OR
- 2008 **Carnegie Crossroads Community Art Center, Featured Artist**, Juried, Nov. 2008, Baker City, OR
- 2009 **Carnegie Crossroads Regional Open Art Show** - Baker City, OR, September 2008
- 2008 **American Concern for Artistry and Craftsmanship Juried Market**, Nassau County Museum of Art, Long Island, NY October 2008
- 2008 **Whitman College “Creation Story” Show**, Featured Artist, Walla Walla, Washington, October 2008
- 2004 - 2009 **Santa Fe Indian Art Market**, Southwestern Association for Indian Arts (SWAIA), August 2008, Southwestern Association for Indian Art, Inc.
- 2006 – 2009 **In the Spirit: NW Native Arts Market & Festival** July 20-21, 2006, Washington State History Museum, <http://washingtonhistory.org/wshm/arts-artists.htm>
- 2008 **Changing Hands: Art Without Reservation 2: Contemporary Native North American Art from the West, Northwest, and Pacific**, Tucson Museum of Art, Arizona. February 8 - April 13th. <http://www.tucsonarts.com>
- 2008 **Pataka Museum** - The cultural heart of Porirua City. Showing of The First Crow's Shadow Institute Biennial Prints, which includes my Angalkuq story set. Set of 4 prints depict an Angalkuq (Shaman) Yup'ik healing ceremony which my Great, Great grandfather Aarnaquq would have done. Pataka Museum, Porirua City, New Zealand, February 2008. <http://www.pataka.org.nz/>
- 2008 **"Northwest Coast Masks and Panels"** First Thursday, April 3rd, Stonington Gallery, Seattle, WA
- 2006 - 2010 **Annual Heard Museum Guild Indian Fair and Market**, Heard Museum, 2301 North Central Avenue, Phoenix, Arizona 8, 2004, 602.252.8848, <http://www.heardguild.org/about-fair/about-indian-fair.aspx>, March 1-2, 2008. Silent Auction donors, <http://www.heardguild.org/silent-auction/fsilentauc.aspx>
- 2005 - 2009 **Smithsonian's National Museum of the American Indian Art Market**, George Gustav Heye Center, New York City, New York, New York, December 8-9, . <http://www.americanindian.si.edu/>
- 2007 **3<sup>rd</sup> Northwest Native Wood Carvers Gathering**, Evergreen State College Longhouse, Olympia, Washington, October 27 and 28, 2007. <http://www.evergreen.edu/longhouse/>
- 2007 **Nch'i-Wana 2007 Mini Conference**, October 14th, 1-4 pm. Celebrating contemporary Native American Arts on the Big River, Columbia Center for the Arts, Hood River, Oregon <http://www.columbiaarts.org/nchiwana/>
- 2007 **Changing Hands: Art Without Reservation Exhibition**, The Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota, <http://www.weisman.umn.edu/>, October 26, 2007 - January 6, 2007.

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- 2007 **Nch'i-Wana** Celebrating contemporary Native American Arts on the Big River, Columbia Center for the Arts, Hood River, Oregon & Skamania Lodge, Stevenson, WA - October 5-29th 2007, <http://www.columbiaarts.org/nchiwana/>.
- 2007 **Alaska: An Artistic Frontier**, Exhibit Dates September 6 – October 24, 2007, Stonington Gallery, Seattle, WA. <Http://Www.Stoningtongallery.Com/>
- 2007 **Artist's Open Studio**, Crossroads Art Sponsored, Phillip's Studio, Baker City, Oregon, September 8, 2007. <http://Www.Crossroads-Arts.Org/>
- 2007 **Changing Hands: Art Without Reservation Exhibition**, Anchorage Museum of History and Art, Anchorage, Anchorage, Alaska; May 17, 2007 - September 2007
- 2007 **Totemism & Animism**, Bishop Museum, Museum Exhibition in Hawaii, Opening Reception, December 16th. Guest Lecturer. <http://www.bishopmuseum.org/>
- 2007 **Live Art Auction**, Santa Fe Indian Art Market, Southwest Association for Indian Arts, Donated large 5 foot X 5 foot X 18 inch "Bear Mask" raised \$10,000.00 for the Santa Fe Indian Market, August 2007
- 2007 **Shoot the Indian: Media, Misperceptions and Native Truth**, Bonnie Kahn's Wild West Gallery Show, Portland, Oregon, Thursday, August 2, 2007, Artist Reception & Flute Performance by Phillip
- 2007 **Spring Unveiling**, NW-by-NW Gallery, Cannon Beach, Oregon, May 5th evening benefit. <http://www.nwbynwgallery.com/>
- 2007 **Changing Hands: Art Without Reservation Exhibition**, at the Philbrook Museum of Art, Tulsa, OK; January 28, 2007 - April 22, 2007
- 2007 **Changing Hands: Art Without Reservation Exhibition**, at the Naples Museum, Naples Florida.
- 2007 **Veritas**, Freed Gallery Show featuring Harvard Alums, Freed Gallery 6119 SW Highway 101, Lincoln City, OR 97367, 541-994-5600. May 26, 2007, Lincoln City, OR
- 2006 **Arts East Online Mask Auction** - [http://artseast.org/files/mask\\_auction.php](http://artseast.org/files/mask_auction.php)
- 2006 **Santa Fe Indian Market Winter Showcase**, Preview November 24th, Show, November 25 - 26th, 2006.
- 2006 **Bering Spirit**, The Stonington Gallery, 119 South Jackson Street, Seattle, Washington 98104, (206) 405-4040, Artist reception, September 7, 2006, Exhibition Date September 7 - 30, 2006.
- 2006 **Northwest by Northwest Gallery Stormy Weather** Opening, lecture, & flute playing, November 4, 2006, Cannon Beach Oregon, <http://www.nwbynwgallery.com/>
- 2006 **Changing Hands: Art Without Reservation Exhibition**, at the Institute of American Indian Arts Museum, Santa Fe, New Mexico, March 4, 2006 - April 30, 2006.
- 2006 **Creative Continuum**, Coos Art Museum & Crow's Shadow Institute of the Arts, Coos Bay, Oregon. Exhibition Dates: April 7 - May 20th, 2006.
- 2005 **Winter Solstice Exhibition**, Stonington Gallery, December 1 – 31, 2005, Seattle, WA.
- 2005 **Crow's Shadow Institute of the Arts**, 48004 St. Andrew's Road, December 2, 2005, Permanent collection & works by Marie Watt and Phillip Charette, Pendleton, OR.
- 2005 **Crow's Shadow Institute for the Arts**, Printing Full Edition & mono-prints with Tamarind Master Printer Frank Janzen, Pendleton, Oregon, October 10 ~21, 2005
- 2005 **Changing Hands: Art Without Reservation 2**, Traveling exhibition opening at the Museum of Arts & Design, New York, New York, September 22, 2005 through January 15, 2006.
- 2005 **Native Spirit of the Northwest**, Northwest By Northwest Gallery, 232 N. Spruce, Artist Reception: August 6, 2005, Cannon Beach, OR
- 2005 **Eiteljorg Museum Indian Market**, Eiteljorg Museum of American Indians and Western Art in Indianapolis, Indiana. June 25-26, 2005.
- 2005 **Invitational Indian Art Market: Participating Artist** - In conjunction with "People of the River: Native Arts of the Oregon Territory", May 28-29, 2005, Portland Art Museum, Portland, OR
- 2004 **"Qulirutenka Piurtut" - My stories have come to be**, Coos Art Museum Solo Exhibit, October 1, 2004 - November 27, 2004, Lectures Saturday October 2, 2004, workshops, Coos Bay, OR
- 2004 **Ancient Images In A Contemporary World**. Columbia Gorge Interpretive Center Museum, Stevenson, Washington. Reception July 10, 2004, Show dates July 6- August 30th
- 2004 **Oregon Art Beat**, Profile of Alaskan Native Yup'ik Artist Phillip Charette. OPB broadcast statewide. Ongoing broadcasts on Oregon Public Broadcasting - Episode #523, Portland, OR

## **AWARDS, HONORS, PUBLIC WORK & COLLECTIONS**

- 2010 **Alaska Native Heritage Center**, Permanent collection, "Poisoned", Anchorage AK
- 2009 **Alaska Native Heritage Center**, Alaskan Native Playwrights Project, Anchorage, AK
- 2009 **Longhouse Education & Cultural Center**, National Native Creative Development Grant, Olympia, WA
- 2009 **Santa Fe Indian Art Market**, SWAIA Fellowship Recipient, Santa Fe, NM
- 2009 **Burke Museum**, Permanent Collection, "Poisoned", University of Washington, Seattle WA
- 2008-09 **Carnegie Crossroads Regional Arts Festival**, Best of Show, 2008 "Medicine Series" Mono-type, 2009 "The Plea" mixed media sculpture, Baker City, OR
- 2008 **Brimstone Woodfire Grill**, Public Commercial Location, "Bear Mask", Pembroke Pines, FL
- 2008 **Bandon Dunes Golf Resort**, Public Commercial Location, "Gathering Place" mask, Bandon, OR
- 2008 **Hallie Ford Museum**, Willamette University, Permanent Collection, "Rebirth" mono-print, Salem, OR
- 2008 **SWAIA Santa Fe Indian Art Market**, Best of Division and First Place, "Medicine Series" Monotype prints, Santa Fe, NM
- 2007 **SWAIA Santa Fe Indian Art Market**, Second Place, Santa Fe, NM
- 2006 **Hallie Ford Museum**, Willamette University, Permanent Collection, "The Dance" mono-print, Salem, OR
- 2006 **New Mexico State Senate**, 47<sup>th</sup> Legislature, recognition as 2006 Santa Fe Indian Art Market Artist Choice.
- 2006 **SWAIA Santa Fe Indian Art Market**, 2006 Artist Choice Award for "Quicillgaq," Santa Fe, NM
- 2006 **Hallie Ford Museum of Art**, Willamette University, Permanent Collection, Permanent Display, "Old Seabird Yua", Salem, Oregon
- 2006 **Portland Art Museum**, Permanent Collection, Permanent Display, Amikuk Yup'ik mask, Portland, Oregon.
- 2005 **SWAIA, Santa Fe Indian Art Market**. Second Place In Sculpture for "Amikuk", Santa Fe, New Mexico
- 2005 **Eiteljorg Museum Indian Market**, Eiteljorg Museum of American Indians and Western Art. First Place "Modern Journey" Yup'ik Tuunraq mask, Fine Art Sculpture Mixed media, Indianapolis, Indiana.
- 2004 **Coos Art Museum**, Permanent collection, Yup'ik "Moonlight Spirit" mask, Coos Bay, Oregon.
- 2004 **SWAIA, Santa Fe Indian Art Market**. Standards Award Excellence in Realistic Figurative Sculpture. Class V Div. C Cat. 2904 Third place in Sculpture, Second place in Sculpture, Santa Fe, New Mexico
- 2001 **Season's Fair 2001**, Juried Show Honorable Mention, Nightingale Gallery, Eastern Oregon University
- 2000 **Crossroads Center Juried Spring art show**, 1<sup>st</sup> Place, Tempest in the Teapot Art Show, Baker City, OR

## **CULTURAL ACTIVITIES AND ART INSTRUCTION**

- 2009 **Eastern Oregon Regional Art Council**, Artist in Residence, Instructor, Eastern Oregon Communities, EOU, <http://www3.eou.edu/eorac/organizations/union.html>
- 1999 - 2009 **Clay Instruments & Flute Making**, Crossroads Regional Arts Center, Baker City, OR
- 2008 **In the Spirit of the Northwest Art Market**, flute performance, Washington State History Museum, Tacoma, WA
- 2008 **Traditional Yup'ik Art & Cosmology**, Guest Lecturer, Pataka Museum, Porirua, New Zealand
- 2007 **Nch'I-Wana**, Celebrating contemporary Native American Arts on the Big River, Columbia Center for the Arts (Hood River, Oregon) & Scamania Lodge (Stevenson, WA) - Artist Panel discussion 6:45-7:30 pm. And Native American Flute performance
- 2007 **Explorations of Identity In Contemporary Native American Art**. Guest Lecturer, Sponsored by the Anchorage Museum of History and Art, Friday, May 18, 2007, Opening speaker, Anchorage Museum at Rasmussen Center Auditorium. Anchorage, Alaska. Anchorage Museum of History and Art, Anchorage
- 2007 **Flute Performance**, Baker City Oregon, with Dylan Haney, Saturday April 21, 2007
- 2006 **The Philharmonic Center for the Arts**, Naples Museum, Lecture on work Yup'ik Cosmology. Flute performance. October 21, 2006 Naples, Florida
- 2006 **Portland Art Museum Lecture**, Lecture mask on permanent display in Museum. September 28<sup>th</sup>.
- 2006 **"Yup'ik Spirituality and Art"** Lecture, Oregon Society of Artists. Portland, OR.
- 2005 **Solo Native Flute Performance** for Young at Art Reception, Portland Art Museum, Portland, OR
- 2004 **18 presentations & Lectures on Yup'ik art and spirituality**, Coos Art Museum, Coos Bay, OR
- 2004 **Presentation for the Native American Art Council**, Portland Art Museum, Native American Art Gallery, April 8, 2004, Portland Oregon.

### *Art Resume*

- 2002 **Happy Dancing** - Taft/Lincoln county school district wide educational Yup'ik dancing video  
2002 - 2003 **Glass bead making instructor**, Crow's Shadow Institute, Pendleton, OR  
2002 **Yup'ik Cultural lecture & Demonstrations**, Taft Elementary school, Taft Elementary, Lincoln City, OR  
2001 **Beginning pottery**, Baker Alternative High School, Instructor, Baker City, OR  
2000 **Traditional Clay Musical Instruments**, Crossroads Instructor, Baker City, OR  
2000 **Clay Drum Making**, Eastern Oregon Arts Council, LaGrande High School, Instructor, LaGrande, OR  
2000 **Clay Instrument Class**, Women's & Children's/alternative school, Crossroads Instructor, Baker, OR  
1999-2001 **Beginning Adult Pottery**, Crossroads Instructor, Baker, OR

### **MUSEUM RESEARCH OF TRADITIONAL ARTWORK & ARTIFACTS**

- 2003 **Burke Museum of Natural History and Culture**, Mask Research, Rebecca Andrews, Seattle, WA  
2003 **Portland Art Museum**, Research Yup'ik Masks, Bill Mercer, Portland, OR  
2003 **Smithsonian Institution, National Museum of Natural History, Arctic Studies Center**, Research project to study traditional carving & design techniques in authentic Yup'ik masks, drums, and other Yup'ik artifacts with Dr. Stephen Loring, Washington D.C.

### **ART DONATIONS**

- 2009 **SWAIA**, "Fallen" Skateboard mask, \$7,500.00, Santa Fe, NM  
2009 **AAUW**, Programs that support women and children in Baker County, Baker City, OR  
2008 **Arctic Voices CD** by Phillip John "Aarnaquq" Charette, Sales benefited Relay For Life and Baker City Bandstand fundraisers.  
2008 **Crossroads Art Center**, Donated \$300.00 various works.  
2008 **AAUW**, Donated \$2,500.00 piece for State Fundraiser & \$90.00 piece for Baker AAUW, Baker City, OR  
2007-2008 **Crows Shadow Institute of the Arts**, Monothon, print donations  
2008 **Heard Museum**, Donated \$6,000.00 piece, Heard Museum Guild, Phoenix, AZ  
2007 **SWAIA Fundraising Gala**, Donated piece raised \$10,000.00 for SWAIA, Santa Fe, NM  
2006 **Wy-Kan-Ush-Pum Gala**, Spirit of the Salmon Fund of the Columbia River Inter-Tribal Fish Commission, Governor Hotel, Portland, Oregon. <http://www.critfc.org>. The donated mask valued at \$5,000.00.  
2005 **SWAIA Fundraising Gala**, Donated piece raised \$5,500.00 for SWAIA, Santa Fe, NM  
2005 **Eiteljorg Museum Fundraiser**, Donated piece valued at \$250.00, Indianapolis, IN  
2005 **Wy-Kan-Ush-Pum Gala**, Spirit of the Salmon Fund of the Columbia River Inter-Tribal Fish Commission, Governor Hotel, Portland, Oregon. <http://www.critfc.org>. The donated mask raised over \$4,000.00.  
2004 **Crossroads Community Art Center On-line Fundraising Gala**, On-line bidding held August 15th - October 8th at [www.carnegieproject.org](http://www.carnegieproject.org). Art Donor. Raised \$500.00  
2004 **Wy-Kan-Ush-Pum Gala**, Spirit of the Salmon Fund of the Columbia River Inter-Tribal Fish Commission, Governor Hotel in Portland, Oregon. [www.critfc.org](http://www.critfc.org). Donated art raised over \$4,155.00.  
2003 **The Masquerade Raising Funds for Art Education**, Donation \$80.00, Lincoln City, Oregon  
2001 - 2008 **Let there Be Arts**, Yuuciq Mask Donations \$350.00 on average, Freed Gallery, Lincoln City, OR  
2002 **Indian Arts Northwest**, mixed media mask donation at \$1,700.00, P.O. Box 97280, Portland, OR.  
2003 **Crossroads Art Center \$20.00**, Baker City Oregon  
2002 **Let There Be Arts**, Kushunuk Mound Mask Donation \$275.00, Freed Gallery, Lincoln City, OR.  
2002 **Baker City Farmers Market**, Mask Donation \$200.00, Baker City, Oregon.  
2002 **Eastern Oregon AAUW**, Tempest Teapot donation \$75.00, Baker City, Oregon.  
2002 **Eastern Oregon Red Cross**, Walnut Flute Donation \$250.00, Baker City Oregon.

**ART MEMBERSHIPS**

2003 – 2008 Native American Art Council, Portland Art Museum  
2003 - 2008 Portland Art Museum, Portland, OR  
1999 - 2009 Member/Instructor of Crossroads, Center for the Creative and Performing Arts, Baker, OR  
2008-2009 Carnegie Crossroads Art Center, Board of Directors, Baker City, OR  
2008 International Native American Flute Association, Regional Contact and Coordinator, Baker City, OR  
2009 Carnegie Crossroads Art Center, Chair Elect, Board of Directors, Baker City, OR

**GALLERIES**

**Freed Gallery**

6119 SW Highway 101  
Lincoln City, Oregon 97367  
541-994-5600  
<http://www.freedgallery.com/>

**Stonington Gallery**

119 South Jackson Street  
Seattle, Washington 98104,  
206-405-4040  
<http://www.stoningtongallery.com/page2.htm>

**Earth and Vine Art and Wine Gallery**

Mary Ellen Stevenson  
2001 Washington Avenue  
Baker City, OR 97814  
541-523-1687  
Maryellen\_Stevenson@yahoo.com

**Northwest by Northwest Gallery**

232 North Spruce Street  
Cannon Beach, Oregon 97110  
800-494-0741  
<http://www.nwbynwgalleries.com/>

**Crows Shadow Institute of the Arts**

48004 St. Andrew's Road  
Pendleton, OR 97801  
541-276-3954  
<http://www.crowshadow.org/>

**Clark and Company Home**

Brian Olson & Matthew Clark, Owners  
1924 Broadway  
Baker City, OR 97814  
541-523-9955

**ART REFERENCES**

**Rebecca Dobkins, Professor of Anthropology  
Curator, Hallie Ford Museum of Art**

Willamette University  
900 State Street  
Salem, Oregon 97301  
503-370-6639  
rdobkins@willamette.edu  
[http://www.willamette.edu/museum\\_of\\_art/index.htm](http://www.willamette.edu/museum_of_art/index.htm)

**Frank Janzen, Certified Tamarind Master Printer  
Crow's Shadow Institute of the Arts**

48004 St. Andrew's Road  
Pendleton, Oregon 97801  
541-276-3954  
<http://www.crowshadow.org/>

**Lillian Pitt, Artist**

11528 SE Lincoln St  
Portland, OR 97216  
503-252-1854  
lillianpitt@hevanet.com  
<http://www.lillianpitt.com/index.html>

**Rebecca Blanchard, Director**

Stonington Gallery  
119 South Jackson Street

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<http://www.stoningtongallery.com/>